

Interactive Jaspa's Journey Project

Writing – After reading any (or all!) of the Jaspa's Journey books, each participant writes their own mini spin-off story about *Ses* characters they've created. Staying true to the principles of the books, the writers must demonstrate they have researched the geographical area in which their story is set, and also the real animals on which their *Ses* characters are based. Furthermore, things must get progressively worse for the main characters at least three times.

Revision – Once completed, the *First Draft* of each story is made available to the rest of the group. All the participants then read and comment on each other's stories, providing at least one way in which each one could be improved. The writers then use these comments to polish their own story and produce a *Second Draft*, in which there should be clear evidence that attention has been paid to the comments they received.

Submission – Each participant submits their *Second Draft*. Optional: By some method (perhaps the class votes or the teacher chooses), winners and runners up are then selected.

Editing – The teacher or group leader corrects any major spelling and grammar issues to produce *Final Versions*.

Publication – These *Final Versions* are 'published' as a booklet, or perhaps on a web page.

Promotion – To give the participants a feel for what it's like to promote their own work, they should read at least a portion of their story aloud to the group. Optional: Parents could be invited to attend this event.